

ARLEE JOINT SCHOOL DISTRICT #8

72220 Fyant Street – Arlee Montana 59821

A R T CURRICULUM

ART CURRICULUM COMMITTEE

Sue Black
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BOARD OF TRUSTEES

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SUPERINTENDENT

John J. Miller

PRINCIPALS

Lisa Miller, Elementary K-6
James Taylor, Secondary 7-12

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ART PHILOSOPHY AND PROGRAM GOALS

Art challenges and extends human experiences. Art provides an essential and unique way of interpreting and understanding human experience. It transmits the cultural heritage of all people including Montana American Indians. Art provides a way in which people can enrich and permanently enhance their quality of life. Art is a vehicle for children to explore and develop an internal vision and expression of themselves.

It is our goal to provide an art curriculum that ensures student experiences for learning in the areas of art history, art criticism, the making of art, and art appreciation.

SCOPE AND SEQUENCE CODING SYSTEM

I Introduce

- * Identifies the first time the objective is formally taught

D Develop

- * Identifies that the objective is being developed to increasingly complex levels

M Maintain

- * Identifies that the objective has been developed to the expected level
- * Identifies the student will maintain the objective through independent practice and teacher expectations

Visiting artists	I	D	D	D	D	D	D	D	D	D	D	D	D
Vocation & Avocation													
- fine artists	I	D	D	D	D	D	D	D	D	D	D	D	D
- designers				I	D	D	D	D	D	D	D	D	D
- craftspeople	I	D	D	D	D	D	D	D	D	D	D	D	D
- graphics		I	D	D	D	D	D	D	D	D	D	D	D
- academic	I	D	D	D	D	D	D	D	D	D	D	D	D

Art History – Component 3

Students will understand the place of art in a variety of cultures, past, and present, and will explore the role that art has played in history.

	K	1	2	3	4	5	6	7	8	9	10	11	12
World Historic Periods		I	D	D	D	D	D	D	D	D	D	D	D
Montana American Indian Culture	I	D	D	D	D	D	D	D	D	D	D	D	D
Individual artist - Museum & galleries	I	D	D	D	D	D	D	D	D	D	D	D	D

Art Criticism – Component 4

Students will develop observational skills and an art vocabulary. Students will analyze and evaluate their own work and that of other artists. Students will be able to talk meaningfully about art and to evaluate objects in aesthetic terms.

	K	1	2	3	4	5	6	7	8	9	10	11	12
Analysis	- Sensory	I	D	D	D	D	D	D	D	D	D	D	D
	- Organization				I	D	D	D	D	D	D	D	D
	- Technical/media		I	D	D	D	D	D	D	D	D	D	D
Interpretation	- Personal	I	D	D	D	D	D	D	D	D	D	D	D
	- Organization	I	D	D	D	D	D	D	D	D	D	D	D
	- Cultural	I	D	D	D	D	D	D	D	D	D	D	D
Judgment	- Personal					I	D	D	D	D	D	D	D
	- Society				I	D	D	D	D	D	D	D	D
	- Professional					I	D	D	D	D	D	D	D

4th GRADE OBJECTIVES

1. Art Appreciation

Students will:

- experience a sense of accomplishment and pleasure from experimentation, innovation, and skill development
- understand that art exists in a variety of settings; home galleries, museums, public places, etc.
- examine their own art work and reproduction
- exhibit own art work as original and personal statement
- understand that artists and designers enrich the environment
- identify different forms of art – functional and nonfunctional
- recognize that art exists in various cultures for different reasons and understand that art is a reflection of culture because it records events, emotions, and ideas

2. Making of Art

Students will:

- use elements of design to create mood
- use warm, cool, and neutral color schemes
- introduce tints, shades, and color schemes
- continue to use depth and perspective in artwork
- demonstrate flexibility with variety of materials; continue tool care
- develop drawing skills in variety of media by doing: a landscape, a still life, and a figure drawing
- create a self portrait
- be exposed to visiting artists
- expand concept of art as a career

3. Art History

Students will:

- be exposed to ART in various cultures including Montana American Indian
- attend one museum or gallery art exhibition a year

4. Art Criticism

Students will:

- be exposed to art vocabulary
- continue to point out differences/similarities between two art works
- discuss the art observed on a field trip

8th GRADE OBJECTIVES

1. Art Appreciation

Students will:

- become familiar with art work from the ancient world to modern times
- view abstract art forms
- understand that art is a reflection of the culture
- exhibit own art work as original and personal statement
- gain increased knowledge of art careers
- recognize the style of several major modern movements
- gain knowledge of non-traditional and emerging art careers

2. Making of Art

Sources of Imagery: the world around us, memory, music, visual media fantasy, nature, literature, movement, emotions, everyday events

Students will:

- create unique, personal, and individual works
- develop imagery from personal experiences and interests

Elements of Design: Line, shape, color, texture, space, value

Students will:

- explore elements of design
- review color theory
- be introduced to one- and two-point perspective

Principles of Design: Pattern, balance/unity, contrast, movement & rhythm, emphasis

Students will:

- expand the use of the principles of design to express mood or idea

Use of Tools

Students will:

- use the correct tool for the type of work done
- stress safety with all tools

Techniques and Materials

Drawing:

Students will:

- draw from a variety of sources using a variety of media
- develop personal styles of drawing

Painting:

Students will:

- explore one or more painting media in depth

Printmaking:

Students will:

- explore printmaking techniques

2-dimensional Manipulation

Students will:

- expand the use of mixed media for painting, drawing, collage, graphics or fiber design

3-Dimensional Manipulation

Students will:

- use good craftsmanship in constructing/finishing a 3-dimensional art work

3. Art History

Students will:

- view and analyze specific art belonging to various cultures including American Indian as to the times and places in which they were created

4. Art Criticism

Students will:

- communicate about the content of a work of art in a variety of cultures Including American Indian
- analyze product design in terms of form, function, and aesthetic appeal

GRADE 12 OBJECTIVES

1. Art Appreciation

Students will:

- be exposed to a variety of styles and artists
- view, appreciate, and accept the value of a broad range of works of art in their stylistic periods from a cultural and historical perspective including American Indian works of art
- recognize the processes, forms, and materials to produce a variety of arts
- recognize factors that influence artists choices of form, style, content, and artistic intent
- exercise self-direction in independent problem-solving to produce works Of art with content

2. Making of Art

Students will:

- have individualized course of study depending on their interest and needs

3. Art History

Students will:

- view and analyze specific art belonging to various cultures including American Indian as to the times and places in which they were created

4. Art Criticism

Students will:

- continue to develop aesthetic criteria for judging and analyzing the Cultural and historical significance of works of art
- using art vocabulary, discuss own work